



ENGL 1110: English Composition I

2022 Spring Session	
Total Class Sessions: 25 Class Sessions Per Week: 5 Total Weeks: 5 Class Session Length (Minutes): 145 Credit Hours: 4	Instructor: Staff Classroom: TBA Office Hours: TBA Language: English

Course Description:

This course provides practical tools for college-level writing and beyond. Emphasis is placed on writing as a process, which includes drafting, revising, and editing. Students will develop the skills in generating ideas, composing sentences and paragraphs and revising their writing. They will learn to think critically and communicate their ideas more effectively in writing.

Course Materials:

1. **In-class Handouts**
2. **Optional Texts:**
The Norton Field Guide to Writing, Richard Bullock, 5th edition
A Brief Guide to Writing from Readings, Stephen Wilhoit, 7th edition

Course Format and Requirements:

Attendance:

Your attendance is mandatory. You will be required to sign in at the beginning of each lecture and section.

More than three unexcused absences will result in an automatic reduction in your participation grade, for instance from A- to B+. Your active participation in the class is expected and constitutes part of your grade.

Course Assignments:

Quizzes:

Five scheduled quizzes will take place during the semester. There will be no make-up quizzes. Quizzes will consist of a series of multiple choice, matching, true/false, and short-answer questions.

Essays:

Writing is a continued process where we learn through revision, reevaluation, and structure. Students will be expected to show the process of all Essays to enhance the ability of learning and practicing academic structure, correct source work, and development.



Essay 1 and 2 will include these parts:

1. Early Writing: a thesis statement and/or outline
2. First Draft: a fleshed out essay that may still be unfinished, unpolished, or lacking detail
3. Final Draft: a fully fleshed out and polished essay that includes all research and works Cited

Essay 3 will include these parts:

1. Proposal of Research Project: includes thesis statement/argument and explores your larger topic
2. Peer Reviewed Proposal
3. Annotated Bibliography
4. First Draft
5. Final Draft

Course Assessment:

Quizzes	20%
Essay 1 Process Work	5%
Essay 1 Final Draft	15%
Essay 2 Process Work	5%
Essay 2 Final Draft	20%
Essay 3 Process Work	10%
Essay 3 Final Draft	25%
Total	100%

Grading Scale (percentage):

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
98- 100	93- 97	90- 92	88- 89	83- 87	80- 82	78- 79	73- 77	70- 72	68- 69	63- 67	60- 62	<60

Academic Integrity:

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.

Students are expected to adhere to the standards of academic honesty and integrity that are described in the Chengdu University of Technology's *Academic Conduct Code*. Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean's Office. Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All students have an individual responsibility to know and understand the provisions of the *Academic Conduct Code*.

Special Needs or Assistance:



Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.

Course Schedule:

Class 1:

Course Overview

Go through Syllabus

Class 2:

Purpose

Audience

Genre

Stance

Medium/Design

Essay 1: Guideline

Class 3:

Writing in Academic Contexts

Writing as Inquiry

Collaborating;

Class 4:

Quiz 1

Generating Ideas and Text

Drafting; Assessing Your Own Writing

Essay 1: In class Discussion

Class 5:

Getting Response and Revising

Editing and Proofreading

Class 6:

Beginning and Ending

Guiding Your Reader

Reading Strategies

Class 7:

Describing



Explaining a Process

Dialogue

Essay 1: In class Review and Feedback

Class 8:

Quiz 2

Narrating

Memoirs

Reading: Us and Them

Reading: When You Meet Estella Smart, You Been Met!

Class 9:

Reading: First Job

Reading: En Route

Essay 1: Final Draft Due

Class 10:

Outlining your Essay

Profiles

Comparing and Contrasting

Essay 2: Guideline

Class 11:

Reading: Going the Distance

Reading: Jimmy Santiago Baca

Class 12:

Reading: Drawn to a Larger Scale

Reading: Defying the Odds

Victor Cruz

Essay 2: In class Discussion

Class 13:

Defining

Reporting Information

Quoting, Paraphrasing, and Summarizing

Class 14:

Quiz 3

Acknowledging Sources



Avoiding Plagiarism
Documentation

Class 15:

MLA Style:

What MLA?

Why MLA?

Formatting in MLA Style

Essay 2: In class Review and Feedback

Class 16:

MLA Style:

Combine your Ideas with Support from Source Materials

Practicing the Works Cited in-class activity

Class 17:

Arguing: first class

Essential Elements in an Argument;

Arguing a Position; How to Write an Argument Paper

Openings and Conclusions

Essay 2: Final Draft Due

Class 18:

Quiz 4

Interview Writing:

What makes for good Interview questions?

In-class Interview writing activity

Class 19:

Reading: Is Google Making Us Stupid?

Reading: Of the 1%, by the 1%, for the 1%

Essay 3: Guideline

Class 20:

Formatting the Annotated Bibliography

Reading: Anti-Intellectualism: Why We Hate the Smart Kids Reading: Kenneth Cole Gets Schooled;

Class 21:

Quiz 5



Survey Writing:

Creating Good Interview & Survey Questions

What makes for good survey questions?

In-class survey writing activity

Essay 3: In class Discussion

Class 22:

Analyzing Texts

Compiling a Portfolio

Class 23:

Thesis Statements:

Developing Strong Thesis Statements

Essay 3: In class Review and Feedback

Class 24:

In-class Thesis Statements writing

Reading: The Curious Incident of the Dog in the Night-time

Class 25:

Essay 3 final draft due

Summary of Semester